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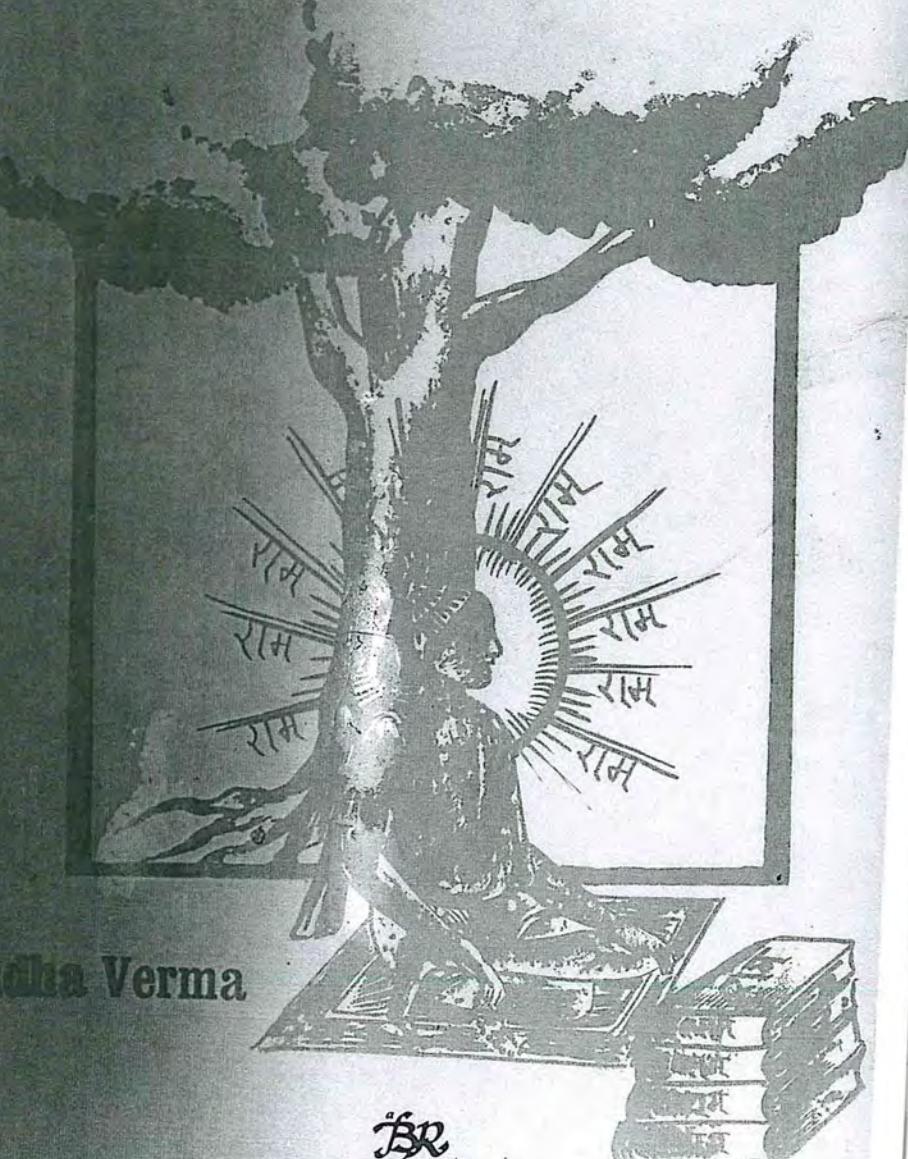
Venka



Sudha Verma

TULASIDASA

A Bibliography



BR
Publication

TULASIDASA : A BIBLIOGRAPHY

by

SUDHA VERMA

with an introduction

by

H. Daniel Smith

Professor of Religion

University of Syracuse (U.S.A.)



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INTRODUCTION

It is with mixed emotions that I advance this "Introduction" to the late Dr. (Mrs.) Sudha Verma's bibliography on Tulsidas. Sadness, regret and pride mingle unevenly in my heart. Sadness, because Mrs. Verma was taken so suddenly from our midst in January 1987, depriving us of her affecting presence. Regret, as her sudden demise left unfinished several projects which, had she lived to finish them, would no doubt have enriched the academic research community. And pride, inasmuch as it gives me no small satisfaction that I am permitted to contribute even in such a humble way as author of an "Introduction" to the work at hand, destined to be so useful to so many scholars.

We are all, indeed, fortunate that the late Dr. Verma taught herself word processing. One of the unforeseen consequences of that lonely labour was that she applied her newly acquired skill in pursuit of her Tulsidas project. All references which she so painstakingly located she carefully entered into the electronic memory; there they were stored within a framework of her own invention. It was left to her husband, Dr. Sachchidananda Sahai, an eminent scholar in his own right, to undertake the lugubrious task of retrieving those data for us. We are grateful to him for rising above his personal sense of grief and loss in order to bring his late wife's work to the public.

I was myself aware of Dr. Verma's work some years back when we first met in the United States. She passed through Syracuse, New York, to use the University Library there, among other places on her North American itinerary. It happened that, as I was a faculty member of Syracuse University, we met. In a very short time it was clear that we had mutual interests, for, I was then also working on a Ramayana-related bibliographical project. Although our aims and targeted readers were quite different we traded information then and there, later by means of correspondence

between Bihar and Upstate New York. We were to meet face to face again only once more, at a seminar on the Ramayana convened during early October 1986 in Lucknow. My collecting and collating efforts resulted in two short works—*Reading the Ramayana: A Bibliographic Guide for Students and College Teachers-Indian Variants on the Rama-Theme in English Translations* (Syracuse: Foreign and Comparative Studies/South Asian Special Series No. 4, 1983) and *Select Bibliography of Ramayana-Related Studies in English* (Bombay: Ananthacharya Indological Research Institute Series No. XXI, 1989). Dr. Sudha Verma's accomplishment is the volume in hand.

The present work contains almost 1800 entries, comprising references to works in several Indian languages and dialects (Assamese, Bengali, Gujarati, Halibi, Hindi, Kanarese, Kurukha, Maithili, Malayalam, Marathi, Nepali, Oriya, Punjabi, Rajasthani, Sanskrit, Sindhi, Tamil, Telugu, Urdu, etc.) as well as in English (7% of the total), French, German and Russian. Not surprisingly in a tool honed for examining a Hindi poet, the bulk of the references are to Hindi language studies and monographs. As a glance at the Table of Contents confirms, each of the compositions attributed to Tulsidas is given separate treatment. In each case notice is given to editions of that text, translations (if any), and critical studies based on that particular title. Where available Dr. Verma also cites articles, chapters in anthologies, books and dissertations on matters of dating, on comparative issues, on concerns involving poetics, and on similar scholarly investigations.

Two large sections deserve special mention here. Together they constitute over four-fifths of the material brought to light in this bibliographical search. One, is the section on the "Ramcaritmanas". It stands as a model for allowing evidence to speak for itself: instead of imposing preconceived, formal categories onto the materials, Mrs. Verma has simply and unobtrusively clustered the entries according to a score or more common themes or foci which surface from the data. There are over 700 items enumerated here. They will be of interest to every student of the masterpiece in its original voice. The other, is the section on "General Studies." In a

sense, this is a catch-all category into which are placed all references which would not neatly fit into other sections of the volume. But in another, more important sense this just may be the heart of this bibliographical corpus. For here is where one witnesses the variety of responses Tulsidas' work has continued to elicit even in our own day. Simply to list the sub-categories here gives some sense of the scholarship still stimulated by the poet-saint. Heading that list, of course, are text and literary critical studies engendered by the poet's language—some 450 items in addition to like studies found separately listed in other, more targeted sections of the bibliography. But also of significance here are the general cultural studies—over 200 citations—pertaining to reflections on the poet's impact on bhakti, philosophy, psychology and culture.

As any good bibliography does, Dr. Verma's also gives a sense of the state of scholarship today in regard to Tulsidas. Discerning users will be enabled readily to identify topics which in the past have been redundantly treated and, at the same time, to locate areas which need strengthening by future exploration, analysis, and reflection. I am sure that Dr. Verma would hope, were she still with us, that users of this bibliography will put it to work to enhance and to move forward the scholarly enterprise, especially in regard to Tulsidas studies.

H. Daniel Smith
Professor of Religion
Syracuse University (USA)

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BARVAI RAMAYANA

EDITION

1. BARVAI RAMAYANA. Ist ed, Kashi, Sarasvati Yantralaya. 1888 A.D.
2. BARVAI RAMAYANA (satika), ed. with comm Janardana Misra Paramesa. 1st ed. Bhagalpur, Yugantara Sahitya Mandira, 1937 A.D. XXII+980 18cm Rs 00 = 12
3. BARVAI RAMAYANA (satika), Sudarsana Simha, Gorakhpur, Gitapress, 201.v
4. BARVAI RAMAYANA (satika), ed. Vamadeva Sarma. 1st ed. Allahabad, Ramanarayanalala Beniprasada Rs 00=37
5. BARVAI RAMAYANA, comm (SIDDHANTA TILAKA), SRIKANTA SARANA, AV. GOLAGHAT, AYODHYA.
6. BARVAI RAMAYANA (satika), ed. Rama Kumara Varma, Prayag, Hindi Sahitya Sammelana, Rs 05=50
7. BARVAI RAMAYANA (satika), ed. Satyanarayana Pande. 1st ed. Allahabad, Indian Press, 1941 A.D.

TRANSLATION

1. Bahadur, S.P. COMPLETE WORKS OF TULSIDASA. Vol VI 1st ed. Minor Works Varanasi, Pracya Prakasana, 1980 A.D. 225p Rs 30=00 English translation in verse. Includes introduction and notes.

CRITICISM

1. Arya, Vedaprakasa. HINDI BARVAI KAVYA. 1st ed. Agra, Ranjana Prakasana, 1977 A.D. 261p Rs 50=00.

2. Avasthi, Sadguru Sarana. TULASI KE CARA DALA. 2pts 2nd ed. Prayag, Print India Press Ltd, 1952 A.D. 245+238p (1st published in 1935 A.D.) Critical appreciation biography and introduction in 1st part. Text, word meaning, condensation with notes in the 2nd.

3. Misra, Krsnabihari, BARVALI RAMAYANA. In TULASI GRANTHAVALI pt III ed. Ramacandra Sukla & others. 1923 A.D. 634p Rs 15=00 102-107p Same article in Kasi Nagari Pracarini Patrika 2031ve 1-4 102-107p General definition of 'Barvali' and episodes of Balakanda and Uttararkanda.

II

DOHAVALI

EDITION

1. DOHAVALI. 1st ed. Kashi, Sarasvati Yantralaya, 1888 A.D.
2. DOHAVALI. (satika) ed. with comm Lala Bhagavana-dina & Brajaratnadasa. 1st ed. Kashi Nagari Pracarini Sabha 1923 A.D. II+50p 21cm Nagari Pracarini granthamala no. 28.
3. DOHAVALI. (satika) ed. with comm Vamadeva Sarma. 1st ed. Allahabad, Ramanarayana-lala Beniprasada 1927 A.D. 127p 25cm Rs 01=00.
4. DOHAVALI (satika) ed. with comm Hanumana Prasada Poddara. 14th ed. Gorakhpur, Gitapress 2016ve, 201p (I) leaf of plates.
5. DOHAVALI (satika). ed. Satyanarayana Pande. 1st ed. Allahabad, Indian Press, 1941 A.D.

TRANSLATION

1. Bahadur, S.P. COMPLETE WORKS OF TULASIDASA. Vol I 1st ed. Varanasi, Pracya Prakasana, 1978 A.D. 100p 2 append gloss English translation in verse with guidelines in Prose. Includes introduction with notes.

CRITICISM

1. Caturvedi, Sambhunatha. DOHAVALI MEN ADHUNIKA SANDARBHA in Tulasi Manasa Sandarbha ed. Rama Swarupa Arya & Giriraja Sarana Agrawala Sambhal dist. Hindi Book Centre, New Delhi, 1974, 636p 110-116pp.
2. Misra Gauri Sankara. TULASI KI DOHAVALI KA VIVECANATMAKA ADHYAYANA. Kashi, Vidyapitha Ph. D. thesis, 1971.
3. Misra, Guari Sankara. TULASI KI DOHAVALI KA VIVECANATMAKA ADHYAYANA 1st ed. Varanasi, Cawkhamba Sura Bharati Prakasana, 1971 A.D. Rs 20=00 Preface by Visvanatha Prasada Misra. Authenticity of the text with general literary criticism.

III

GITAVALI

EDITION

1. GITAVALI (satika), comm Paijanatha. 1st ed. Lucknow, Navalakisora Press, 1860 A.D. Reprinted 1904 A.D. 454p Rs 01=04 24cm.
2. GITAVALI. 1st ed. Kashi, Sarasvati Yantralaya, 1943ve Text based on 1717ve manuscript.
3. GITAVALI. 1st ed. Kashi, Sarasvati Yantralaya, 1886 A.D.
4. GITAVALI (satika). ed. Bhagavatadasa Khatri, Kashi, Sarasvati Yantralaya, 1993ve.
5. GITAVALI (satika). 1st ed. Benaras, Nagari Pracarini Sabha, 1923 A.D. ii+163p Rs 01=00 21cm.
6. GITAVALI GUNJANA. ed. Visvanatha Prasada Misra. 1st ed. Benaras, Vidya Bhavana Book Depot, 1933 A.D. 74p Rs 01=08 18cm.
7. GITAVALI (satika). ed. Munnilala 1st ed. Gorakhpur, Gitapress, 1934 A.D. 445p Rs 01=00 18cm Reprinted 1942 A.D.

8. GITAVALI (satika). ed. Vamadeva Sarma. 1st ed. Allahabad, Ramanarayana Lal Beniprasada, Rs 02=00.
9. SANCHIPTA GITAVALI (satika). Gulab Raya. 1st ed. Agra, Sahitya Ratna Bhandara, Rs 00=50.
10. GITAVALI (siddhanta tilaka). Srikanta Sarana. 1st ed. av Golaghat, Ayodhya.
11. GITAVALI (satika). Harihara Prasada. 1st ed. Patna, Khadagavilasa Press.
12. GITAVALI (satika). Satyanarayana Pande. 1st ed. Allahabad, Indian Press, 1941 A.D.

TRANSLATION

1. Bahadur, S.P. COMPLETE WORKS OF TULASIDASA Vol III GITAVALI 1st ed. Varanasi, Pracya Prakasana, 1979 A.D. 311p Includes detailed content of 330 verses, introduction with study of character, structure etc. English translation in verse with prose guidelines, explanatory notes & glossary.

CRITICISM

1. Devasare, Harikrsna. TULASI KE GITI KAVYA. 1st ed. Varanasi, Kailasanatha Bhargava, Nandakisora & Sons, 1963 A.D. 120p Rs 03=00 bibliography, lyric tradition in Hindi, classification and literary appreciation of Gitavali.
2. Gupta, Pramalala. GITAVALI KA KAVYOTKARSA. 1st ed. Lucknow, Navayugagranthagara, 1966 A.D. 118p Rs 02=50.

Misra, Rama Prasad. GITAVALI. In Baraha Hindi Kavya ed. Yasa Gulati. 1st ed. Delhi, Surya Prakasana, 1975 A.D. 96+3p Rs 35=00 bibliography.

3. Misra, Ramesa Candra. GITAVALI VIMARSA. 1st ed. Delhi, Navanita Prakasana, 1969 A.D. 8+192p Rs 08=50 22cm Bibliography. Preface by Satyadeva Caudhary. Brief account of content, new episodes in the text, condensation with critical explanation of some special words from the text. Includes quotations.

Sarma, Saroja. GITAVALI KA BHASASASTRIYA ADHYAYANA EVAM VAIJNANIKA PADA PATHA. 1st ed.

Jodhpur, Usa Publishing House, 1980 A.D. XX+242+6p 23cm Rs 50=00 Philological study.

4. Singhala, Omaprakasa. GITAVALI /TULASIKRTA GITAVALI KA SARVANGINA ALOCANATMAKA ADHYAYANA

1st ed. Delhi, Hindi Sahitya Sansara, 1970 A.D. 88p 19cm Includes bibliog ref Life sketch, philosophy, *bhakti* language and rhetoric with critical appreciation of some padas.

Tivari, Srikanta. GITAVALI ADHYAYANA EVAMA SAHITYIKA ANUSILANA. 1st ed. Kashi, 1974 A.D.

5. Tripathi, L.D. (pravasi). GITIKAVYA KA VIKASA. 1st ed. Varanasi, Hindi Pracaraka Pustakalaya, 1961 A.D. 14+496p Rs 10.00 Title: Tulasi, pp 429-432.

IV

HANUMANA BAHUKA

EDITION

1. HANUMANA BAHUKA. 1st ed. Ayodhya, Virakta Press, 1967. 18+IV+176. Rs 01.40. illus. Includes bibliographical footnotes. Comprises *piyusavarsini tika*.
2. HANUMANA BAHUKA. Mahavira Prasada Malaviya. 4th ed. Gorakhpur, Gita Press.
3. HANUMANA BAHUKA (satika). Gorakhpur, Gita Press, 2027ve.

TRANSLATION

1. Bahadur, S.P. COMPLETE WORKS OF TULASIDASA. Vol VI Minor Works 1st ed. Varanasi, Pracya Prakasana, 1980 A.D. 225p English translation in verse.
2. Suman, Surendra Jha, HANUMANA BAHUKA. 1st ed. Darbhanga, Maithili Mandir 1973. 89p 17cm Maithili translation. Includes Hindi translation in verse by Madhusudana Thakura.

V

HANUMANA CALISA

EDITION

1. HANUMANA CALISA. Gaya, Kailasa Pustakalaya 32p 00.75p includes bajaranga bana, Ramastuti, arati.

TRANSLATION

1. Bahadur, S.P. COMPLETE WORKS OF TULASIDASA, Vol. VI. MINOR WORKS. 1st ed.. Varanasi, Pracya Prakasana, 1980. 225p 23cm Rs 30.00 English translation in verse, notes and introductory description.
2. Kapur, B.L. HANUMANA CALISA, THE DESCENT OF GRACE. 1st ed. New Delhi, Trimurti Publications, 1974 A.D. 136p English translation and criticism.

VI

JANAKI MANGALA

EDITION

1. JANAKI MANGALA. Benaras, Sarasvati Yantralaya, 1888 A.D.
2. JANAKI MANGALA. (satika) Gorakhpur, Gita Press; 2014ve.
3. JANAṄKI MANGALA (satika) ed. Vamadeva Sarma, Allahabad, Ramanarayanalala Beniprasada, 00.31.

TRANSLATION

1. Bahadur, S.P. COMPLETE WORKS OF TULASIDASA, Vol. VI. MINOR WORKS. 1st ed. Varanasi, Pracya Prakasana, 1980 A.D. 225p 23cm Rs 30.00 English translation in verse, notes and introductory description.

CRITICISM

1. Avasthi, Sadguru Sarana. TULASI KE CARA DALA. 2pts 2nd ed. Prayag, Print India Press Ltd, 1952 A.D. 245+238p 1st published in 1935 A.D. Life sketch and critical appreciation in the 1st part. Text, word meaning, condensation with notes in the 2nd part.

VII

KAVITAVALI

DATE

1. Grierson, G.A. NOTE ON THE DATE OF KAVITTA RAMAYANA OF TULASIDASA. In Journal of *The Royal Asiatic Society*, 1898 A.D.

EDITION

1. KAVITAVALI. comm Baijanatha, Lucknow, Navalkisore Press, 1860 A.D.
2. KAVITAVALI, Benaras, Sarasvati Yantralaya, 1888 A.D.
3. KAVITAVALI. (satika) Rama Candra Sukla, Lala Bhagavanadina & Brajaratnadasa. Benaras, Nagari Pracarini Sabha, 1923 A.D. ii+109p 21cm Rs 00.10 Nagari Pracarini granthamala 30.
4. KAVITAVALI. Lala Bhagavanadina. Benaras, Sahitya Sevaka KARYALAYA. 1925 A.D. iv+272p 18cm
5. KAVITAVALI. (satika) ed. Lala Bhagavanadina & Visvanatha Prasada Misra. Allahabad, Ramanarayanalala Beniprasada. 1956 A.D. 9+ka+ca+68+241+5p 02.00 (1st published in 1948 A.D.). Includes introduction with Balabodhini Tika.
6. KAVITAVALI RAMAYANA. Bombay, Khemaraja Srikrasnadasa. 1933 A.D. 128+iiip 16cm.

7. KAVITAVALI. (satika) Camparama Misra. Allahabad. Indian Press. 1933 A.D. XX+190+20p 23cm Rs 02=05. Includes introduction.
8. KAVITAVALI (satika). Bhagavatadasa Khatri. Kashi, Sarasvati Yantralaya, 1936 A.D.
9. KAVITAVALI RAMAYANA. with comm G. Pande & Suryanatha Simha. Allahabad, Chatrahitakari Pustakalaya, 1936 A.D. vi+247p 18cm Rs 01=8.
10. KAVITAVALI (satika). Indradeva Narayana. 13th ed. Gorakhpur, ill 19cm (1st published in 1937 A.D.)
11. KAVITAVALI (satika), Mata Prasada Gupta. 8th ed. Allahabad, Hindi Sahitya Sammelana. 1954 A.D. xxxii+134p 18cm Rs 01=25 (1st published in 1949 A.D.) includes introduction, biography of the poet, summary and literary appreciation.
12. KAVITAVALI (satika). ed. Satyanarayana Pande. Allahabad, Indian Press, 1941 A.D.
13. KAVITAVALI (satika), Chandra Sekhara Sastri, Allahabad, Sahitya Bhavana. 1964 A.D. xiv+388p 18cm Rs 06=00 Introduction, summary of the text and word meaning.
14. KAVITAVALI (siddhanta tilaka), Srikanta Sarana. av Golaghat, Ayodhya.
15. KAVITAVALI (satika). Thakur Prasada Sarma. Rama Prasada & Sons. 01=50.
16. KAVITAVALI (satika). Vamadeva Sarma. Allahabad, Ramanarayanalala Beniprasada. Rs 02=00.

COMMENTARY

1. NRTYA RAGHAVA MILANA KAVITAVALI. Ramasakheji Avadh. Ayodhya, Chotelala Laksanicanda. 1897 A.D.
2. KAVITAVALI RAMAYANA(bhasya). Isvara Simha, New Delhi, 1960. 8+356p.
3. KAVITAVALI (bhasya). ed. Umasankara Sukla.ed. Prahaladadasa, Allahabad, Ramanarayanalala Beniprasada. 1963 A.D. 7+298p Rs 02=25 Includes Kvitalipradipika tika.
4. KAVITAVALI (bhasya). Patna, Bharati Bhavana. 22+90p Rs 01=25.

TRANSLATION

1. Allchin, F.R. KAVITAVALI. New York, Barnes. 1966 A.D. 229p ports 22cm includes bibliog ref. 1st published Great Britain, George Allen & Unwin. 1964 A.D. Gives a brief sketch of historical and religious context with biography of the poet in the 1st part of the content. In the 2nd, summarizes the story from childhood to the episodes in Lanka. The 3rd part contains the glory songs of Uttarakanda with a glossary of proper Nouns and index.
2. Bahadur, S.P. COMPLETE WORKS OF TULASIDASA. Vol. V. KAVITAVALI. Varanasi. Pracya Prakasana. 1979A.D. 263p 23cm Rs. 30=00 Translation in English. In introduction sketches biography of the poet. Examines structure, devotional aspects and social thought. Translation of 183 padas in verse. Comprises notes and glossary.

CRITICISM

1. Gupta, Mata Prasada. KAVITAVALI AURA TULASIDASA KE ANTIMA DINA. In Visala Bharata 1934 A.D. I.
2. Jain, Bhanu Kumar. TULASIKRTA KAVITAVALI KA ANUSILANA. Delhi, Pustaka Pracara. 1972 A.D. 143p illus. 23cm Rs 12=00 13 titles discussing biography, structure and poetic aspects.
3. Jain, Sricandra, KAVITAVALI MEN TULASI KI KAVYA KALA. In Tulasi Manasa Sandarbha. eds Ramasvarupa Arya & Giriraja Sarana Agrawala. 1st ed. Sambhal. dist New Delhi, Hindi Book Centre, 1974 A.D. pp 330-3363.
4. Pande, Sudhakara. KAVITAVALI. 1st ed. Allahabad, Lokabharati. 1973 A.D. 36+309 23cm Rs 16=00 Introduction, original text, notes, word meaning with reference to special words. Critical appreciation with reference to alamkaras in the text.
5. -- KAVITAVALI. In Kasi Nagari Pracarini Patrika. Kashi, 2031ve 1-4. pp. 41-68. Same article in *Tulasi Granthavali* pt. III ed. Rama Candra Sukla & others. Kashi. Kasi Nagari Pracarini Sabha. 1923 A.D. 41-68p.
- CAKRA PARICAKRA. Meerut, Kalpana Prakasana, 149p Rs 20=00 Title: Tulasi Aura Kavitavali pp 13-39.

6. Rajurkara, Bhagatasimha Hanamantarao. KAVITAVALI SANDARBHA Kanpur, Grantham 1976 A.D. 55p 23cm Rs. 05=0. A study of different aspects of characters. Comprises an index of characters.

VIII

PARVATI MANGALA

EDITION

1. PARVATI MANGALA. Benaras, Sarasvati Yantralaya, 1888 A.D.
2. PARVATI MANGALA. (satika) ed. with comm. Rama Candra Srivastava, Agra, Hindi Sahitya Vidyalaya. 1936 A.D. viii+67p 18cm.
3. PARVATI MANGALA. (satika) ed. Mata Prasada Gupta. Ist ed. Allahabad, Hindi Sahitya Sammelana. 1936 A.D. xvi+44p 18cm 00=50.
4. PARVATI MANGALA. (satika) Gorakhpur, Gita Press. 2014ve.
5. PARVATI MANGALA. (satika) ed. Vamadeva Sarma. Allahabad, Ramanarayanalala Beniprasada, 00=31.

TRANSLATION

1. Bahadur, S.P. COMPLETE WORKS OF TULASIDASA Vol VI Minor works 1st ed. Varanasi, Pracya Prakasana, 1980 A.D. 225p 23cm Rs 30=00 English translation in verse, notes and introduction.

CRITICISM

1. Avasthi, Sadguru Sarana. TULASI KE CARA DALA. 2 pts 2nd ed. Prayag, Print India Press Ltd, 1952 A.D. 245+238p (1st published in 1935 A.D.) Life sketch, critical appreciation with introduction in 1st part. Text, word meaning, condensation with notes in the 2nd.

IX

RAMACARITAMANASA

MANUSCRIPT

1. Gupta, Mata Prasada. RAMACARITAMANASA KI SABASE PRACINA PRATI. In Hindustani, 1935 A.D. p 25.
2. Jaidi, Sailesa. ALIGARH UNIVERSITY KE AJADA PUSTAKALAYA MEN SURAKSITA KATIPAYA PANDULIPIYAN. In Kashi Nagari Pracarini Patrika, 2021ve, 1, pp 98-120 Informs about 2 manuscripts of Ramacaritamanasa one of them bearing a date 1863ve.
3. Nahata, Agara Canda. RAJASTHANA ME PRAPTA TULASIKRTA RAMAYANA KI HASTALIKHITA PRATIYAN. In Sammelana Patrika XLII (1) pp 23-27.
4. Dube, Udaya Sankara. RAMACARITAMANASA KI EKA AJNATA HASTALIKHITA PRATI. In *Tulasi Manasa Sandarbha* ed. Ramasvarupa Arya & Giriraja Sarana Agrawala. Sambhal. dist. Hindi Book Centre, New Delhi, 1974 A.D. 636p 22cm Rs 50=00 Informs about a manuscript with Ramesvara Sinha in Nepali Khapara, Varanasi bearing date 1666ve consisting 458 leaves in Kaithi script.
5. BOOK NOTICES. In *Indian Antiquary*. Index to Vol LX 1931, pp 159-160. On Balakanda dating 1604 A.D.

AUTHENTICITY

1. Caturvedi, Candra Sekhara. KYA MANASA KA PATHA SAMPURNA HAI. 1st ed. Mathura, Manasa Prakasana, 1959 A.D. 3+14p.
2. Caube, Sambhunarayana. RAMACARITAMANASA. In *Tulasi Granthavali III* ed. Ramacandra Sukla et all. Kashi, Nagari Pracarini Sabha, 1923 A.D. pp 117-132 Same article in Kashi Nagari Pracarini Patrika 2031ve, 1-4, pp 117-132 Examines authenticity and variations in readings.
3. --- MANASA ANUSILANA. ed. by Sudhakara Pande. Kashi, Nagari Pracarini Sabha, 2024ve, 46+532p Rs 16=75 Preface Kamalapati Tripathi & Rayakrsna Dasa (Previously

published in Kashi Nagari Pracarini Patrika under titles: Manasa Pathabheda, Ramacaritamanasa Ke Pracina Ksepaka. Mula Ramacaritamanasa Ki Chanda Sankhya and Visayanukramanika Tatha Ramacaritamanasa Ke Samvada)

Includes Introduction by the editor discussing materials on Tulasidasa. Comprises 5 appendice containing up to date materials with index & corrio. Discusses variations in readings on materials published from 1819ve-1993ve based on 10 versions of the text. Examines authenticity and interpolations.

4. Grierson, G.A. IS THE RAMAYANA OF TULASIDASA A TRANSLATION. In *Journal of the Royal Asiatic Society*, 1913 A.D. p 132.

5. Dasa, Rama. MANASA KE PRACINATAMA HASTALEKHA. In *Manasa Mayukha*, Varanasi, 1958 A.D. Examines authenticity, chronology of copying and reading variations.

6. Gupta, Mata Prasada. THE HANDWRITING OF TULASIDASA. In Allahabad University Studies, Allahabad, 1937 A.D. p 233-7.

7. ---GOSVAMI TULASIDASA KE HASTALEKHA. In Hindustani, 1937 A.D. p 367.

8. ---RAMACARITAMANASA KA PATHA. 2 vols 1st ed. Allahabad, Hindustani Academy, 1949 A.D. 208+424=632p Rs 04=00 Discusses principles of standardizing reading variations, editing and gives classification and details of manuscripts.

9. Misra, Visvanatha Prasada. RAMACARITAMANASA KE KATIPAYA MAHATVAPURNA PATHA. In *Kashi Nagari Pracarini Patrika* (Malaviya Sati Visesanka), 2018ve, 2-3, pp 195-209.

10. Sarma, Svaminatha Kalika Prasada. RAMACARITA-MANASA KE PRAKSIPTA ANSA. Ph D thesis Bombay University, Bombay, 1965(7) A.D.

11. Sitarama, Lala. KYA RAJAPURA KA RAMACARITA-MANASA TULASIDASA KE HATHA KA LIKHA HAI. In *Madhuri*, 1925 A.D.

12. THE ORIGINALITY OF THE RAMAYANA OF TULASIDASA. In *Journal of The Royal Asiatic Society*, 1914 A.D. p 446 Same article published in *Madhuri*

13. Vaudeville, Charlotte, LE PROBLEME DE LA COMPOSITION DU RAMAYANA HINDI DE TULASIDASA. In *oriental Indological Congress Report*, 1948 A.D. p 193. French.

SOURCE

1. Kumara, Srisa. MANASA BALAKANDA PRAMUKHA SROTA. 1st ed Varanasi, Hemabha Prakasana, 1957 A.D. 142p bibliog Examines sources of story, characterization and literary aspects.

2. Pande, Gopala. MANASA KE KATHA SROTA. In *Manasa Abhinandana Grantha* ed. Parasurama Caturvedi. Satna. *Manasa Catussati Samiti*, 1974 A.D. 467p Rs 30=00 p 147.

3. Srivastava, Kailasa Sarana. RAMACARITAMANASA KA MULA ADHYATMA RAMAYANA. In *Tulasi Manasa Sandarbha* ed. Ramasvarupa Arya & Giriraja Sarana Agrawala. Sambhal. dist. Hindi Book Centre, New Delhi, 1974 A.D. 636p 22cm Rs 50=00 pp 556-563.

4. Sukumara, M.E. MANASA BALAKANDA KE SROTA. 1st ed. Varanasi, Mayapati Press, 1957 A.D.

5. Vaudeville, Charlotte. ETUDES SUR LES SOURCES ET LA COMPOSITION DU RAMAYANA DE TULASIDASA.. Madras, Institute Francaise d'. Indologie No 15.

6. -- ETUDES SUR LES SOURCES ET LA COMPOSITION DU RAMAYANA DE TULASIDASA. (Translated by J.K. Balabira). Pondicheri, Ecole Indologie, Printed in Theosophical Society, Madras, 1959 A.D. bibliog.

7. -- TULASIKRTA RAMACARITAMANASA KE SROTA AURA RACANA. In *Kashi, Nagari Pracarini Patrika*, 2031ve. 1-4, pp 150-189.

8. Anonymous. KAMBA RAMAYANA AS SOURCE FOR TULASI RAMAYANA. In *Proceedings of the Transactions of All India Oriental Conference*, 18th Session, 1955 A.D.

DATE

1. Gupta, Mata Prasada. AN IMPORTANT INTERPRETATION IN THE RAMACARITAMANASA REGARDING ITS DATE. In Journal of Royal Asiatic Society, London, 1935 A.D. p 717.
2. -MANASA KA PRARAMBHA KISA DINA HUA. In Kalyana (Manasanka).
3. Sitarama. MANASA KI RACANA KA STHANA AURA SAMAYA. In Madhuri, 1912 A.D. p 364.
4. Tripathi, Vijayendra. MANASA KI TITHI TALIKA. In Tulasi Granthavali III ed. Ramacandra Sukla & others. Kashi Nagari Pracarini Sabha, 1923 A.D. pp 29-35 Same article In Kashi Nagari Pracarini Patrika, 2031ve, 1-4, pp 29-35. Examines and mentions dates in Ramacaritamanasa 18+32+8+4+9+16+4.

EDITION

1. RAMACARITAMANASA. Kashi, Kedara Prabhakara Press. 1819ve 183+142+33+16+29+75p ports 10X81/2. Oldest published edition. Text copied by Durga Misra for Litho Printing. Caupaises are printed in continued order. With correct readings. Interpolations in Balakanda and Lankakanda.
2. RAMACARITAMANASA (Ayodhyakanda, satika). ed. with comm. Harihara Prasada. Kashi, Avinasilala, Arya Press. 1835ve. Reedition. 1978 A.D. Same press. 306+70 31cm.
3. RAMACARITAMANASA (satika). Munsi Naval Kisore. Kanpur. Kanpur Press, 1841ve.
4. RAMACARITAMANASA (satika). Sanskrta Press (of Lalluji Lala) 1867ve. Original words have been replaced by their Sanskrta forms. With corrupt Readings.
5. RAMAYANA TULASIKRTA (satika). ed. Baijanatha Kurai. Lucknow, Návala Kisore Press, 1890ve.
6. RAMACARITAMANASA (satika). Mukundilala Jani. Tilakarama Nathurama Bhagata. Calcutta. 1896ve 147+112+31+13+23+77+60p. Cuapaises printed in one line (except doha and chanda). Based on manuscript obtained by Surajamala Kayastha from the family of Tulasidasa.

According to the editor, the interpolations were retained to maintain the original form of readings.

7. RAMACARITAMANASA (satika). ed. Caranadasa. 2pts 3rd ed. Lucknow, Naval Kishore Press, 1890ve (1st published in 1887ve).
8. RAMACARITAMANASA (satika). Varanasi, Divakara Press 1912ve 173+139+43+18+31+72p ports 11x9 printed in Litho with corrupt readings.
9. RAMACARITAMANASA (satika). Lucknow, Naval Kishore Press (7) 1923ve The text copied by Muralidhara. Comprises Marati, and ends with a sloka.
10. RAMACARITAMANASA (satika). Kashi, Medical Hall Press (of Lajarasa Sahaba). 1925ve 04=00. The text prepared by Pandita Ramajasana Misra of Sanskrta College after examining several manuscripts. Comprises word meaning, history etc. Words given Sanskrta form. With interpolations in Balakanda and Aranyakanda Reprinted from Candra-prabha Press, Kashi also.
- 11a. RAMACARITAMANASA (satika). Kashi, Ganesa Press (of Durga Prasada). 1926ve 145+112+29+15+60+52p 11x61/2x6 Copied by Devi Prasada and Sitarama Misra. Without interpolations. The text prepared on the basis of Raghunathadasa's manuscript for Litho printing. Printed on 'sanci'. Re edition. Kashi. Divakara Press (of Sivacarana). 1936ve. 114+82+20+11+18+45+49p Printed in Litho on 'sanci'. Re edition. Kashi, Ganesa Press (of Durga Prasada). 1940ve.
- 11b. RAMACARITAMANASA (satika). Kashi, Ganesa Press (of Durga Prasada). 1926ve 145+112+29+15+25+60+52p ports 10/9 Copied by Devi Prasada and Sitarama Misra. Without interpolation. The text prepared on the basis of Raghunathadasa's manuscript for Litho printing. Re edition by Tularama (of Manamandira) for free distribution. 1933ve Re edition. Kashi, Divakara Press. 1940ve 189+144+35+19+32+76+77p 10x61/2.
12. RAMACARITAMANASA (satika). Bombay, Bombay Press of Sakhararama Bhikasetha Khatu. 1930ve.
13. RAMACARITAMANASA (satika). Munsi Ramasvarupa. Fatehgarh camp. 1931ve 188+164+42+17+30+147+76p Copied by Bholanatha.

14. RAMACARITAMANASA (satika). ed. Badri Prasada Lala, Agra, Kasmiri Press. 1905ve.
15. RAMACARITAMANASA (Ayodhyakanda, satika). ed. Lala Sitarama. 2nd ed. Kisore Brothers, 1908ve. Re edition Moradabad, Kausala Kisore, 1964ve. ii+138p 21cm Rs 00=08 Based on Rajapura manuscript.
16. RAMACARITAMANASA (satika). ed. Sivalala Pathaka. Patna, Khadagvilasa Press. 1920ve.
17. RAMACARITAMANASA (satika). Prayag, Indian Press. 1926ve. 51+537+73p. (8) Leaves of plates, some col. 23cm Includes introduction. Text compared with several manuscripts.
18. RAMACARITAMANASA (satika) Lucknow, Navala Kisora Press. 1924ve Includes commentary.
19. RAMACARITAMANASA (satika). Satana (M.P.), Hindu Press (of Pyarelala). 1928ve.
20. RAMACARITAMANASA (satika). ed. Syamasundaradasa. Prayag, Indian Press. 1927ve. 1104p 24cm (1st published in 1916ve. Many editions).
21. RAMACARITAMANASA (satika). ed. Munsi Navala Kisora. Lucknow, Lucknow Yantralaya. 1930ve.
22. RAMACARITAMANASA (satika). ed. Bhagavatadasa Khatri. Kashi, Sarasvati Yantralaya. 1942ve Comprises corrigendum. The text was prepared by Bhagavatadasa Khatri for Litho printing. This edition was considered authentic and was base for later editions. Re edition. Kashi, Kedara Prabhakara Press (of Rama Prasada Tivari). 1951ve.
23. RAMACARITAMANASA (satika). Varanasi, Victoria Press. 1944ve 192+159+35+19+33+80+85p 10x61/2 Reprinted in diary size in 1945ve.
24. RAMACARITAMANASA (satika) Kashi, Samskrta Mudranalaya (of Babu Kalurama). 1946ve 170+135+35+13+32+72+77p 10X61/2 Re edition in 1949ve.
25. RAMACARITAMANASA (satika). ed. Munnilala. Kashi, Gaurisankara Press. 1948ve. 170+134+34+18+30+72+72p 10x61/2 The text was copied by Visesvara. Based on Vandana Pathaka's copy. Readings are correct. Comprises 9990 slokas' with 319,680 letters.

26. RAMACARITAMANASA (satika). Benaras, Sarasvati Press, 1949ve.
27. RAMACARITAMANASA. ed. Rama Gulama Dvivedi, Kashi, 1945ve In diary size.
28. SODASA RAMAYANA SANGRAHA. Bombay, Venkatesvara press. 1945ve Reprinted. Calcutta, Bangavasi Press, 1960ve Reprinted. Bombay, Gangavishnu Srikrasnadasa. 1977ve.
29. RAMACARITAMANASA (satika). ed. Babu Harasetha Savalakara. Bombay, Bombay Press, 1945ve vi+768p 21cm.
30. RAMACARITAMANASA (satika). ed. Sudhakara Dvivedi, Syamasundaradasa, Amira Simha, Kartika Prasada, Radhakrsnadasa, Kashi, Nagari Pracarini Sabha. 1959ve. Includes introduction by Syamasundaradasa.
31. RAMACARITAMANASA (satika). Kashi, Sudha Nivasa Yantralaya (of Kanhaiyalala Misra), 1949ve 194+150+40+22+30+78+84p Includes 'Ramayanapadarthatika', commentary by Chotelala vyasa with commentary of Vandana Pathaka. Readings are good.
32. RAMACARITAMANASA (satika). Kashi Satnarayana Yantralaya. It was printed in Litho. Readings based on Bhagavatadasa Khatri edition.
33. MANASA RAMAYANA (satika). 4pts Ramajasana Simha, Patna, Khadagvilasa Press, 1946ve various pagings 38cm Examined by Ramadina Simha with 126 published editions for establishing the original text, based on Rajapura manuscript.
34. RAMACARITAMANASA (satika). Kodavarama, Bombay. Venkatesvara Press, 1952ve In this edition, Ayodhyakanda, Aranyakanda and Lankakanda have been named as Avadhakanda. Vanakanda, Sumerakanda and Yuddhakanda. Readings are correct. In Ayodhyakanda, 'caupaias' are arranged by keeping 8 lines. For that, the editor adds one line in 'dohas' 7, 63, 173, 184 and 278; and he deducts two Lines from 'doha' 28. Includes 'navanhapatha vidhi' etc. It was published in diary size also. Re edited in 1995ve.
35. RAMACARITAMANASA (satika). Bombay, Gyana-sagara Press, 1952ve

36. RAMACARITAMANASA (satika). Calcutta, Bangavasi Press, 1961ve.
 37. RAMACARITAMANASA (satika). Pandita Narayana Prasada Misra, 1987ve. Includes commentary by Lakhimpurkhiri.
 38. RAMACARITAMANASA (satika). comm Ramesvara Bhatta. 2nd ed. Allahabad, Indian Press, 1954 A.D. Printed from Bombay, Nirnaya Sagara Press also (1st published in 1935 A.D.).
 39. RAMACARITAMANASA (satika). Kashi, Bhargava Pustakalaya, 1986ve. Revised by Dasa Puranabhakta Srivastava.
 40. RAMACARITAMANASA (satika). ed. Ramadasa Guara, Calcutta, 1980ve. Cheap edition in 1987ve Readings of Bhagavatadasa Khatri edition.
 41. RAMACARITAMANASA (satika). ed. Baijanatha Prasada Babu Suraja Prasada, 1982ve. Published in diary size also with correct readings.
 42. BALAKANDA KA NAYA JANAMA (satika), ed. Lala Syamalala, Lucknow, Naval Kisora Press, 1984ve. Some important episodes Like Manu-Satarupa, Bhanupratapa, Phulavari prasanga, Laksamana-Parasurama accepted as interpolations.
 43. RAMACARITAMANASA (satika). ed. Baba Haridasa for Lala Gaurisankara swami. 2nd ed. Lucknow. Sukla Printing works, 1992ve.
 44. TULASIKRTA RAMAYANA (satika). ed. Ramanaresa Tripathi. Allahabad, Hindi Mandira, 1992ve 308p plates 24cm includes introduction and critical appreciation. Re edition in 2008ve.
 45. RAMACARITAMANASA (satika). ed. Bajarangabali. Varanasi, Sitarama Press, 1993ve Balakanda, Ayodhyakanda and rest of the text based on Sravanakunja, Rajapura and Sadguru Sadana manuscripts.
 46. SRIRAMACARITAMANASA (satika) ed. and comm Vijayananda Tripathi. Allahabad, Bharati Bhandar, 1993ve XLii+658p 23cm 04=00. Based on 1661ve manuscript

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(Balakanda), 1721ve manuscript and Bhagavatadasa Khatri edited copy of the text.

47. RAMACARITAMANASA (satika). Gorakhpur, Gita Press. 1997ve.

48. KALYANA (Manasanka, satika). ed. Hanumanadasa Poddara. Gorakhpur, Gita Press. 1995ve. The Text was revised by Cimmanalala Gosvami and Nanda Dulare Vajapeyi. Readings of Balakanda, Ayodhyakanda, Sundarakanda and of rest based on copies of Sravanakunja (1616ve), Rajapura Dulahi and Bhagavatadasa Khatri. Includes articles on Tulasidasa.

49. RAMACARITAMANASA (satika). Bombay, Khemaraja Srikrasnadasa. 1995ve 12+544p (1) leaf of plates illus 29cm Contains seven kandas. Based on 4th copy 'manasa bijaka'.

50. RAMACARITAMANASA (satika). Bombay, Khemaraja, Srikrasnadasa, 1995ve 24+632p illus 15cm contains eight kandas.

51. RAMAYAN (satika). comm Jvala Prasada Misra. Bombay, Venkatesvara Press by Khemaraja Srikrasnadasa 1950ve 2+6+58+1554p ports partly col contains genealogical table. Includes 'sanjivini tika', 'tilaka' meanings, sanka samadhana, biography, vanavasa tithipatra, ramasvamedha episode and eighth Lavakusakanda. Reprinted in 1966ve.

52. RAMACARITAMANASA (satika). Calcutta, Birala Academy of Art & Culture. 1906 A.D. 446p (31) leaves of plates col illus Rs 10=00.

53. RAMACARITAMANASA (satika), ed. Hariprasada Bhagirathia, Bombay, Nirnaysagara Press, 1949ve.

54. RAMACARITAMANASA (satika), ed. Gangarama Misra, Lucknow, Naval Kisora Press, 1970ve.

55. RAMAYANA TATHA GOSVAMIJI KA JIVANA CARITA, Bombay, Pracina Pustakalaya, 1984ve 68+1135 illus 21cm Includes introduction, text with expl. Comprises Ramayana Mahatmya, Rama salaka prasna, Hanumana Calisa, Lavakusakanda, Vanavasa tithipatra, gurhartha cintamani, sanka samadhana, notes, reading variation, 'bahirlapika', 'citrabandha'. Consists of 'tatvadipika' comm by Rama-Syama.

56. RAMACARITAMANASA (Ayodhyakanda, satika), ed. Pt Surya Prasada Misra, Kashi, Candra Prabha Press, 1909 A.D. Includes 'bhavarthadarsa' commentary.

57. RAMACARITAMANASA (satika), ed. & comm Vinayakarao. 4pts. Jabalpur, the editor, 1972ve Rs 15=00.

58. RAMACARITAMANASA (satika). Lucknow, Desopakaraka Press, 1969ve. Readings according to Baba Madhavadasa mahant, Ayodhya.

59. TULASI GRANTHAVALI pt I ed. Ramacandra Sukla, Brajalatnadasa & Lala Bhagavanadina, Kashi, Nagari Pracarini Sabha, 1923 A.D. 22cm Rs 07=50 ports appendix with reading variations 22cm. Readings according to Sudhakara Dvivedi edition. Includes introduction.

60. RAMACARITAMANASA (satika). ed. Ramakisora Sukla, Lucknow, Navala Kisora Press, 1982ve. Includes *Mulagusaincarita*.

61. RAMACARITAMANASA (*siddhanta bhasya*). comm Srikantha Sarana. 3 vols, Patna, Pustaka Bhandara, 2000ve 25cm Rs 30=00.

62. RAMAYANA ATHON KANDA (satika), Bombay, Khemaraja Srikrasnadasa, 1945 A.D. 36+724p illus 15cm. Includes Lavakusakanda.

63. RAMACARITAMANASA (satika), ed. Sambhu Narayana Caube, Kashi, Nagari Pracarini Sabha, 2005ve iv+568p 21.5cm Rs 07=00 Manuscripts of 1721ve & 1762ve were used for the first time. The text was established after comparing six available manuscripts. Abridged edition same year.

64. RAMACARITAMANASA (satika), ed. Mata Prasada Gupta. Prayag. Hindustani Academy, 2006ve xiv+569+2p 22cm Rs 04=00. Includes bibliographical footnotes & introduction.

65. RAMACARITAMANASA (Ayodhyakanda, satika), ed. Padma Simha Sarma 'Kamalesa'. 1950 A.D. 128p Rs 02=00.

66. RAMACARITAMANASA (Uttarakanda satika). Delhi, Prakasa Visva, Rajahamsa, 1950 A.D. 209p Rs 01=87.

67. RAMACARITAMANASA (Ayodhyakanda satika), ed. Jvala Prasada Parasara. 2nd ed. Bombay, Sarada Pustaka Bhandara, 1958 A.D. 1258p Rs 25=00.

68. RAMACARITAMANASA (satika), ed. Visvanatha Prasada Misra. 1st ed. Varanasi, Sarvasevasangha Kasiraja Nyasa, 1962 A.D. 30+576p fasaims 26cm bibliog ft nts Rs 15=00. Abridged edition same year. Includes introduction with reading variations, interpolations and translations. Readings in the text established after examining all important available manuscripts on graphic methods.

69. RAMACARITAMANASA ATHAVA RAMAYANA ATHON KANDA (satika), ed. Laksamana Prasada Bharadvaja. Lucknow, Tejakumara Book Depot, 1963-64, various pagings 1116p illus 26cm Rs 14=00. Consists of eight kandas. Includes 'sanka samadhana', sub stories, 'sukti' (wise sayings) with explanation and notes.

70. SRIRAMACARITAMANASA (satika). comm Svami Avadhabhikari Dasa. 2nd ed. Allahabad, Sri Svami Vicaranandaji, 1968 A.D. av. Baldeva Prasada Srivastava. 20+1170p (1st published from Gorakhpur, Srikrasnadasa Agrawala). Consists of seven kandas without interpolations.

71. TULASI GRANTHAVALI. ed. Sitarama Caturvedi. vol 1 Varanasi, Akhila Bharatiya Vikrama Parisada, 1972 A.D. xxxii+1030p 23cm Rs 20=00. Includes meanings with notes. An attempt to establish authentic readings of the text.

72. RAMACARITAMANASA (satika). ed. Balakrsna Baladuva. Kanpur, Namhim Pustakem, 1972 A.D. 191p 9x6 Rs 02=00.

73. SAMKSIPTA RAMACARITAMANASA (satika). ed. Bharata Bhusana Agrawala Delhi, Radhakrsna, 1973 A.D. 197p 18cm.

74. RAMACARITAMANASA (Sundarakanda satika). ed. Baldeva Prasada Misra, Satana, Manasa Sangha, 1973 A.D. ii+154p 18cm Rs 03=00.

75. RAMACARITAMANASA (Ayodhyakanda satika). ed. with comm Radhamohana Agrawala, 1976 A.D. xvii+188p col 24cm Rs 07=50.

76. RAMACARITAMANASA (Ayodhyakanda satika). Bharati Bhavana, 39+521p Rs 06=50.

77. RAMACARITAMANASA (Ayodhyakanda satika). ed. comm with notes Akhilesvara Prasada. Rev ed. Syamanandana Sastri, 1977 A.D. 624 Rs 12=60.

78. TULASI MAHAKAVYAM. ed. Raghunandana Sarma. Delhi, Akhila Bharatiya Anuvrata Samiti Rs 15=00.

79. RAMACARITAMANASA (satika). ed. Baburama Misra, Calcutta, Hindi Pustaka Agency.

80. RAMACARITAMANASA (Ayodhyakanda satika). ed. Vaisnava Pustakalaya, Ramabala kadasa, Ayodhya, Setha Laksmicanda Chotemala,

81. SRIRAMACARITAMANASA (satika), Sundargarh (Orissa), Orissa Cement Ltd, XL+vi+vi+1534+16p 18cm.

82. RAMACARITAMANASA (SANSKRIPTA AYODHYA-KANDA). ed. Kumara Srisa, Madras, Daksina Bharatiya Hindi Pracara Sabha, 1961 A.D. 4+368p.

COMMENTARY

1. Alpadatta, Yogindra Khaki Baba (Ramkrnsa). MANASA KALLOLINI. In Manasa Mayanka, Indradeva Narayana Simha, Patna, Khadagvilasa Press, 1920 A.D. Includes 74 'dohas'. In 12 'dohas', 'chiti jala pavaka..' from Kiskindhakanda and Veda stuti from Lankakanda episode interpreted. Commentary on 7 kandas in Avadhi in aphoristic style originally written in 1760ve. The complete text believed to have consisted of 6000 dohas.

2. Baccu Sura & Lala guard. TIMIRABHASKARA TIKA. Sitapur, L.B. Press, 2000ve. Commentary on Aranyakanda, Kiskindhakanda & Sundarakanda in Khariboli in Vyasa style.

3. Baijanathaji. MANASA BHUSANA TIKA. 1st ed. Lucknow, Navala Kisora Press, 1947ve. Influenced by Ramananda cult, commentary in Brajabhasa prose in vyasa style with witty citations.

4. Bhanu, Jagannatha Prasada. TULASI BHAVA PRKASA. Ref Caube, Tribhuvananatha. Ramacaritamanasa Ka Tika Sahitya p. 303.

5. TULASI TATTVA PRAKASA, Ref. Caube Tribhuvananatha. Ramacaritamanasa Ka Tika Sahitya p 303.

6. Bhargava, Dularelala. TULASIKRTA RAMAYANA SACITRA. 2pts, Ganga Fine Arts Press, 1991ve 80p (each vol) Rs 01=07. In 'dharmagranthayali, series.

7. Bhatta, Ramesvara, PIYUSADHARA TIKA. 1st ed. Bombay, Nirnaya Sagara Press, 1956ve 1008p Commentary written for literary elite avoiding interpolations and exaggerations, though includes Lavakusakanda, biography of the poet, Ramayana mahatmya, Rama vanavasa tithipatra, Hanumana Calisa, Vairagya Sandipini and summary of the text.

8. AMRTALAHARI TIKA. 1st ed. Allahabad, Indian Press, 1992ve Preface by Rsisvaranatha Bhatta Commentary on 7 kandas without interpolations written for literary elite in lucid khariboli with special reference in footnotes.

9. Candra, Umesa (Yogiraja). TIKA. In Ramatirtha, Bombay, the commentator published in series.

10. Dasa, Avadhabihari (nange paramhamsa). RAMACARITAMANASA. 1st ed. Candrasekhara Sastri, Allahabad, Indian Press, 2003ve Commentary in the form of questionnaire explaining poetic elements. Includes text without interpolations.

11. BALAKANDA KA NAYA JANMA KHANDANA, 1980ve. Commentary on Balakanda Ka Naya Janma by Syamalala.

12. Dasa, Bulaki, RAMACARITAMANASA (Balakanda). Kashi, Tara Yantralaya, 1962ve Commentary on 1st 63 dohas of Balakanda interpreted according to Pandita Rama Kumara Misra.

13. Dasa, Ganga. RAMACARITAMANASA. 1st ed. Ref. Caube Tribhuvananatha, Ramacaritamanasa Ka Tika Sahitya. p 304 Commentary according to Visistadvaita.

14. Dasa, Hanumana. MANASA BHASYA. 1st ed, 1973ve. av Srirama Granthagara, Manipurata, Ayodhya (U.P.) Commentary on Sundarakanda on spiritual aspects in vyasa style in Khariboli.

15. Dasa, Hari. SILAVRTTI TIKA. 2nd ed. Gauri Sankara Saha, Lucknow, Sukla Printing Press, 1st published in 1974ve Commentary on some passages from 7 kandas in Brajabhasa prose in independent style. Includes MASALA VIVEKA, a text muktaka by the commentator.

16. Dasa, Janaki. MANASA PRACARIKA.. av Sriramagranthagara, Ayodhya U.P. Ref. Caube.

Tribhuvanantha. Ramacaritamanasa Ka Tika Sahitya. Commentary on 1st 43 dohas from Balakanda in Brajabhasa prose in vyasa style originally composed in 1932ve.

17. Dasa, Raghunatha. MANASA DIPIKA. 1st ed. Kashi, Nai Takasalaghara, 1909ve & Kashi, Divakara Press, 1921ve. abr ed. Lucknow, Navala Kisora Press. Detailed interpretation of some passages on the pattern of Puranas, Sastras.

18. VISRAMASAGARA. Ref. Caube, Tribhuvanantha, Ramacaritamanasa Ka Tika Sahitya. p 304 Dasa, Ramabala. RAMACARITAMANASA TIPPANI. 1st ed. Ayodhya, Nanaka Press, 1992ve Re edited Ayodhya, Chotela Booksellers & Publishers Commentary on some passages in khariboli prose in vyasa style.

19. Dasa, Ramacarana (Karunasindhu). ANANDALAHARI. 2pts 1st ed. Lucknow, Navala Kisora Press, 1884ve (1941ve). An Avadhi dominated Brajabhasa prose commentary on 7 kandas, originally composed in 1865ve in a gloss (vartika) style.

20. - - MANASA PIYUSA.

21. Dasa, Rama Kumara. TIKA., Ref. Caubé, Tribhuvanantha. Ramacaritamanasa Ka Tika Sahitya p 303.

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EDITION

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TRANSLATION

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EDITION

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XIV

VAIRAGYA SANDIPINI

EDITION

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2. VAIRAGYA SANDIPINI (satika). ed. Hanumana Prasada Poddara. Gorakhpur, Gita Press, 2009ve.
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TRANSLATION

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261. Sinha, Udayabhanu. TULASI DARSANA MIMANSA. 1st ed. Lucknow, Lucknow University, 2018ve. 409+55p. Discusses philosophy, bhakti and some of the poetic aspects. Gives a summary of research on the subject.

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XVIII

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ABBREVIATIONS

abr	abbreviations
av	available
col	colour
comm	commentary
corrig	corrigendum
dist	district
ed	edition/editor
expl	explanation
ftnts	footnotes
gen	general
illus	illustrations
pe	paise
ports	portraits
pts	parts
ref	reference
rev	revised
ve	vikrama era